WARNER BROS, Present

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OCIL 21729

RED HOT TIRES

by

Gregory Rogers

play By Edward T. Lowe, Jr.

SYNOPSIS

Al Jones, rich, idle young man, has had so many accidents driving motor cars that he has a fear complex which prevents his even riding in one. He has taken to a horse, and only the quietest country lanes see him.

One day out riding he is reminded of the beginning of his fear of motors. He had become entranced with beautiful Betty Lowden who lived in the same suburb. Driving alongside of her roadster, watching her instead of the road, he had smashed into a steam roller, ruined his car and met with injuries himself. Betty came to the rescue and he had learned to love her.

Now while he is musing and wondering when he will see her again, she comes around a bend in the road driving, as usual, at top speed. A traffic cop is trailing her smart little motor. The road is narrow and steep. Al's horse shies and he is again thrown and injured. Betty has him put in her car and starts to a hospital with him. This time she feels she has a reason for speeding and takes full advantage of it. This time three traffic men join in the chase after her, and arriving in town she is arrested. Betty and Al are hailed before Betty's father, the Hon. Lowden, who is sheriff of the smart little suburb. Her father thinks she has speeded too often, so allows her to be taken to jail like anyone

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else to await sentence. Al wants to go along to be near her, but they refuse to take him in.

Determined to be put in jail, he smashes a bank window and succeeds in getting in. Once Al is in they are about ready to free Betty, so his ruse has gained him nothing. He then begins a long series of ruses to get himself out. Finally he succeeds, and then he and Betty arrange to keep the dinner engagement they had made while in prison.

While Betty is expecting Al to come and take her to dinner, she received a note saying he is hurt, and to come to his assistance. She goes and is kidnapped. Al arrived at Lowden's house simultaneously with a note telling that she will be released on certain conditions, Lowden shows Al the note, and putting two and two together, as the note mentioned the incident in which Al figured at the bank in the morning, Al realizes that Stewart and Brainerd, the two crooks at the bank, must be the ones holding the girl for ransom. Without explaining to Lowden, Al darts off in pursuit, and Lowden, thinking Al knows too much about it, starts after him.

Soon Al's car comes near the kidnappers, with Betty in the back seat with one of them. Betty sees and signals Atl, but it is only after a long and harrowing chase that Al comes to the house where she is captive. He meets and vanquishes one after another of the three and is just escaping with Betty when her father and his party arrive, and too, one of the men comes to and spirits Betty off again. The chase starts afresh. Al suddenly gets over all fear of motors, takes any kind of a vehicle he finds, and when it breaks down he takes another till he catches up with the crooks again. By

hitting with her shoe Betty knocks out the man who holds her a prisoner, signals to Al who is close, he drives up and she steps on to the running board of his car and escapes with him.

All this time Lowden thinks Al is the kidnapper. He does not know that Betty is in love with Al. Both together in a little roadster at last. It seems to them too good to be true. They are giving vent to their ectacsy at having found each other at last. Al asks her to marry him, his arm goes around her waist, and driving with one hand, they skid and both are tossed to the sand at the side of the road.

It is the third time that their meeting has brought about an accident. "Every time I see you something happens." Al tells her. Something does happen. Her father comes up, learns that they are engaged and has to make the most of it and accept Al as a son-in-law.

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